



DARK NIGHTS

DEATH METAL INFINITE HOUR EXTREME

1



TIERI - CLOONAN - HUMPHRIES
KIRKHAM - MORALES - COWAN - SIENKIEWICZ
PRIANTO - DALHOUSE - SOTOMAYOR

AGES 13+

YOU THINK YOU KNOW THE
HISTORY OF THE DC UNIVERSE,
BUT YOU HAVEN'T HEARD THEIR STORIES.

STORY BY
ACADEMY AWARD-WINNING SCREENWRITER

JOHN RIDLEY

ART BY

GIUSEPPE CAMUNCOLI & ANDREA CUCCHI

COVERS BY

GIUSEPPE CAMUNCOLI,

MARCO MASTRAZZO

AND JAMAL CAMPBELL

THE
**OTHER
HISTORY**
OF THE DC UNIVERSE

5 Prestige Plus Issues

NOVEMBER

TM & © DC.

DC
BLACK
LABEL
AGES 17+

A BAR YOU WOULDN'T
WANT TO BE AT.

IN A PART OF THE GALAXY
YOU WOULDN'T WANT TO BE IN.
SIX MONTHS AGO.

HMPH.

HEY,
BARTENDER...

...WHOSE
TENTACLE DO
YA GOTTA HUMP
TO GET A DRINK
AROUND HERE?

WHAT ARE
YOU, IGNORIN' ME?
'CAUSE BELIEVE ME,
PAL...THE MAIN MAN
AIN'T EXACTLY THE
IGNORIN' TYPE.

I'M...NOT
IGNORING YOU,
MR. LOBO, SIR.
DEFINITELY
WOULDN'T DO
THAT.

OH YEAH? THEN HOW COME MY HAND AIN'T
HOLDIN' BOOZE? MY HAND AIN'T USED TO
NOT HOLDIN' BOOZE. MAKES IT ITCHY. AND
WHEN THAT HAPPENS, IT TENDS TO WANT
TO HOLD OTHER THINGS...

...LIKE
BARTENDERS BY
THE THROAT.

I...I WOULD
LOVE TO GET
YOU A DRINK.
BUT...WELL, FOR
ONE THING...







OH
GREAT...
WHAT THE
FRAG IS THIS
NOW?

FRAZETTA
BATMAN?

LISTEN,
BAT-BASTICH
OR WHATEVER THE
HELL YA CALL
YERSelf...

I DON'T KNOW
WHAT YER PROBLEM IS...
DON'T MUCH CARE. BUT
I GOT ME A BOUNTY TO
COLLECT, SO IF YOU'LL
EXCUSE ME--

HUH?

WHAP!

KRUK!

YER
EXCUSED...

...AND
ABOUT TO BE
ABUSED.

AS
FER WHO
I AM?

"LET'S JUST SAY I'M A BATMAN
WHO INJECTED HIMSELF WITH
CZARNIAN DNA.

"AND IN THE PROCESS
ADDED YER STRENGTH
AND HEALIN' FACTOR...

"...TO HIS
ALREADY-
IMPRESSIVE
SKILLS AND
FIGHTIN'
PROWESS...

--THE BATMAN
WHO FRAGS."

"...MAKIN' ME THE
MULTIVERSE'S
WORST DAMNED
NIGHTMARE
AND THE MAINEST
MAN OF ALL--

THE BATMAN
WHO FRAGS? OOOOH...
SCARY. YA GOT ME
WETTIN' MYSELF IN MY
LEATHER PANTS HERE
AND EVERYTHIN'.

I MEAN,
REALLY...WHAT'S
WITH ALL YOU DIFFERENT
BAT-STOOGES SHOWIN'
UP LATELY? LIKE ONE OF
YOU UPTIGHT BAT-FETISH
LOSERS WASN'T
ENOUGH.

WHAM!

YA THOUGHT
YA COULD OUT-
HEADBUTT ME?
PLEASE.

WHAM!

WHAM!

YA DO
KNOW IT'S STILL
A BATMAN IN HERE,
RIGHT?

WHICH
MEANS--FROM
THE FIERY PITS OF
APOKOLIPS TO THE
BEER- AND URINE-
SOAKED STREETS
OF STURGIS--I'VE
TRAINED WITH THE
GREATEST HEAD-
BUTTERS WHO'VE
EVER BUTTED.

WHICH
MAKES YA
THE ULTIMATE
BUTTHEAD.
HEH HEH.

SPEAKIN' OF
BUTTS...YA SEEM
MIGHTY HAPPY FER
SOMEONE WHO JUST
GOT HIS HANDED
TO HIM.

LOOK
DOWN.

WHAT?
HOW THE
F--

HOW? WELL,
I AIN'T BEEN TRAINED
ALL FANCY LIKE YOU. BUT
I'VE BEEN IN ENOUGH
FIGHTS TO LEARN WHEN
TO PLAY POSSUM...

AND WHEN
TO HOOK SOME CAPE
JACKASS WITH HIS OWN
BAT-THINGAMIJIG WHILE
HE'S TALKIN' #\$\$%.

BUT NOW?
NOW HERE'S
THE REAL FUN
PART OF THE
LESSON,
KIDS...

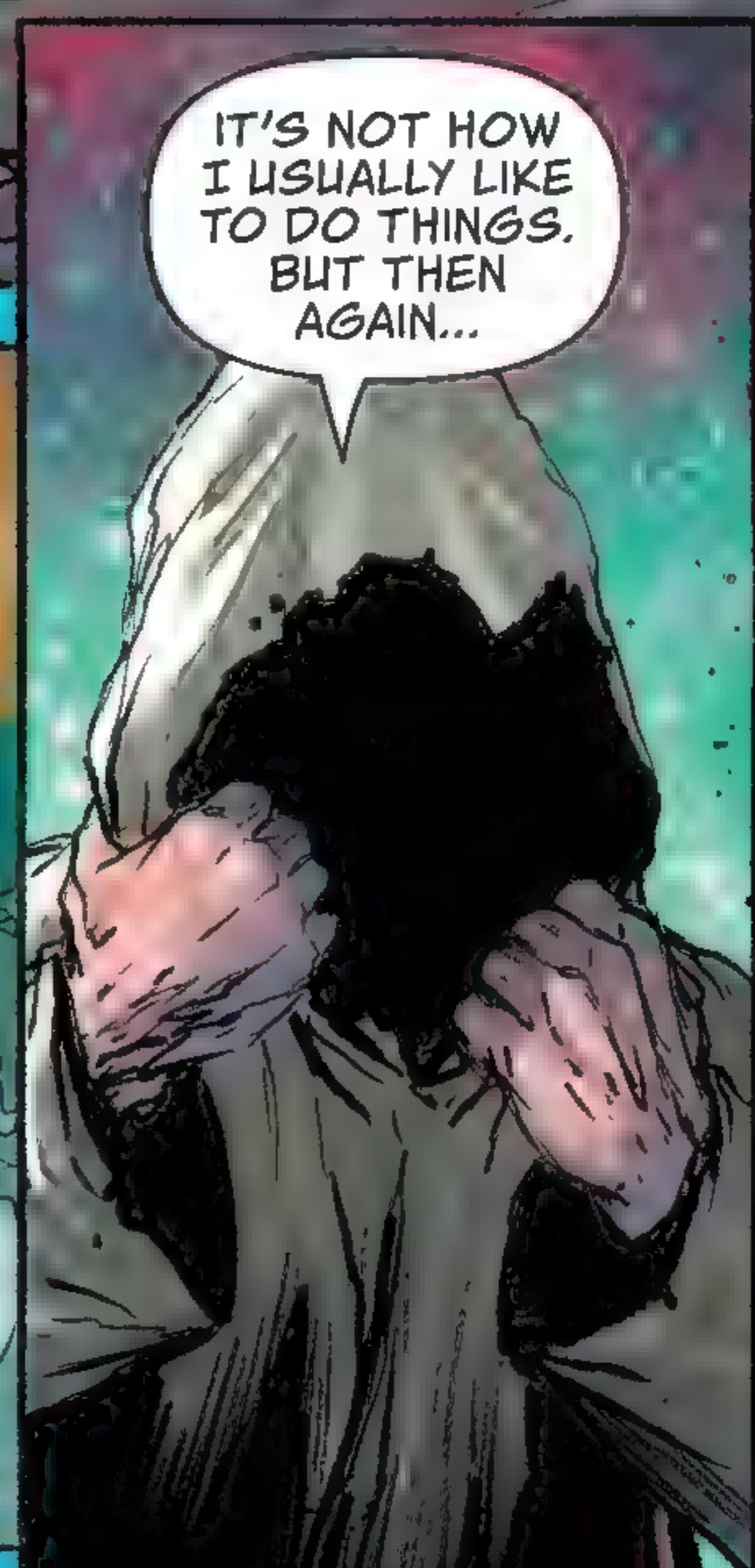
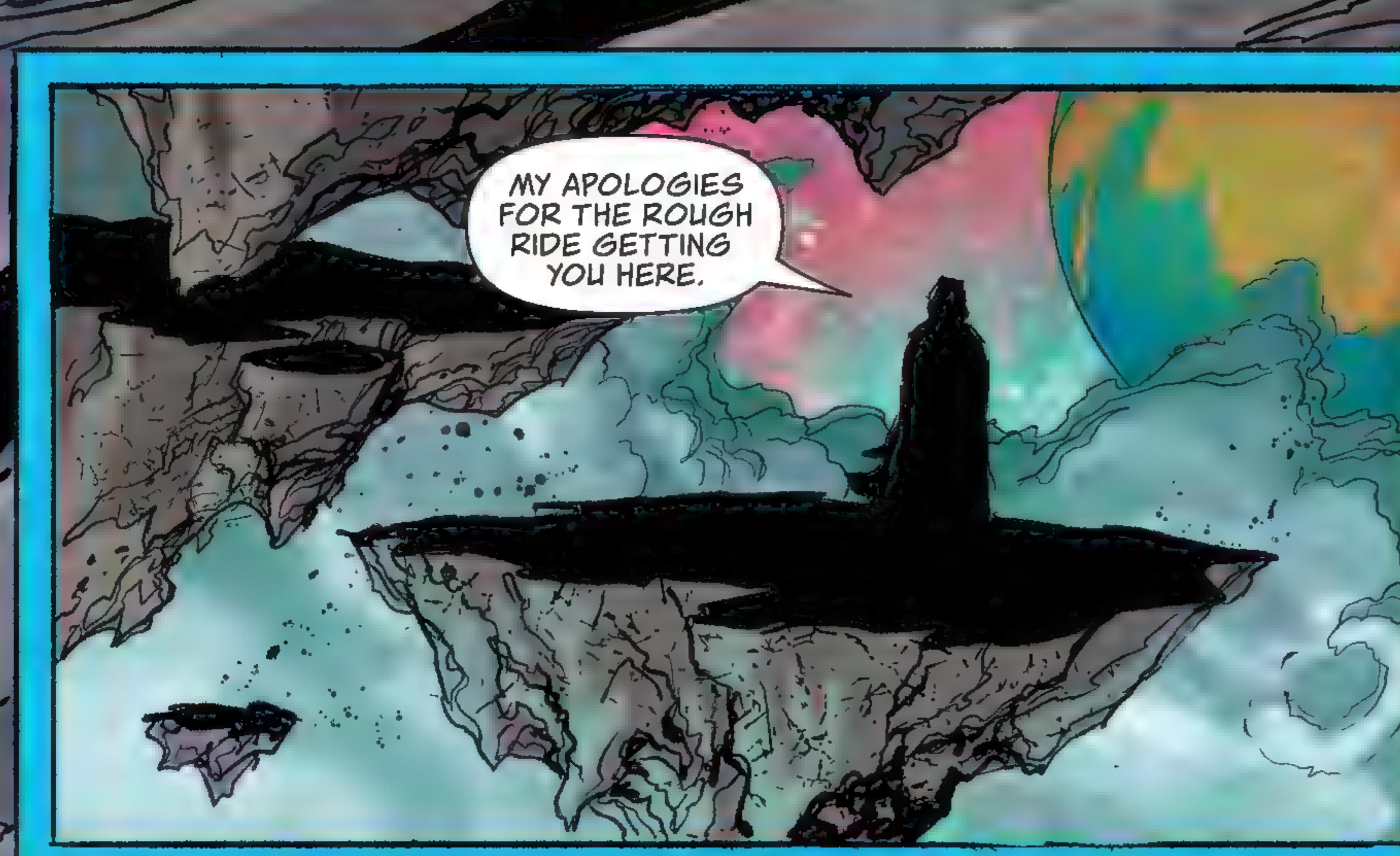
HERE'S WHERE I RIP
THIS HERE BAT-MOOK
OPEN FROM KISSER
TO KEISTER.

WHAT
THE--GETTIN'
PULLED IN...

NO!
FRAGGIN'
NO! I HAD THE
BASTICH!
I HAD--

GET READY
TO BECOME THE
BATMAN WHO'S
MISSIN' A SPLEEN,
PUNK. I--
HUH?

THUD



...THESE
ARE UNUSUAL
TIMES.

LUTHOR?
I'LL GIVE YA
UNUSUAL
TIMES!

HOW 'BOUT
AN UNUSUAL KICK IN
YER BALD ASS? WHAT'S
THE BIG IDEA BRINGIN'
ME HERE LIKE
THIS?

I HAVE
A SPECIAL
MISSION
FOR YOU.

OH YEAH? WELL,
THAT SPECIAL MISSION
BETTER HAVE A SPECIAL PRICE
TAG ATTACHED, CUE BALL.
ESPECIALLY AFTER YA COST ME
MY BOUNTY AND DELIVERIN'
AN ASS-WHUPPIN'.

NORMALLY
I'D SAY YER
GOOD FER IT
EXCEPT...

WHAT THE
HELL HAPPENED
TO YOU, BRO?
YER FACE LOOKS
LIKE SOMEBODY
DEEP-FRIED
CRAP.

MY APPEARANCE
IS INCONSEQUENTIAL
AT THE MOMENT. WHAT
IS NOT, HOWEVER, IS
WHAT IS AT STAKE
HERE...



WHICH IS
EVERYTHING.

AND WHEN
I SAY EVERYTHING,
CZARNIAN, THAT'S EXACTLY
WHAT I MEAN. IF YOU DO
NOT TAKE THIS MISSION,
IT ALL ENDS.

EVERYTHING.



HMM.
THE END OF
EVERYTHIN', HUH?
WELL, ON THE ONE
HAND, THAT'LL GET
RID OF A LOT OF
#\$%\$ I CAN'T
STAND LIKE
SUPERMAN,
EVERY KIND OF
BATMAN,
GUY FIERI...

BUT ON
THE OTHER
HAND, IT'LL ALSO
BE CURTAINS FOR
STUFF I DO DIG...
LIKE BABES,
DOLPHINS, BREW,
MYSELF...



AND HELL...MONEY.
I CAN'T VERY WELL SEE
DOLLARS IF EVERYTHIN'
HAS GONE BELLY-UP,
NOW CAN I?

AWRIGHT,
LEXIE, YA GOT MY
ATTENTION. BUT NOW
WHO THE FRAG WOULD
BE GETTIN' THE BAD
NEWS THAT THE MAIN
MAN WAS COMIN' FOR
'EM IN THIS
SCENARIO?



NOT
A WHO...
A WHAT.

DEATH
METAL
ITSELF.



DEATH
METAL,
HUH?



WELL, DON'T
THAT SOUND...
EXPENSIVE.

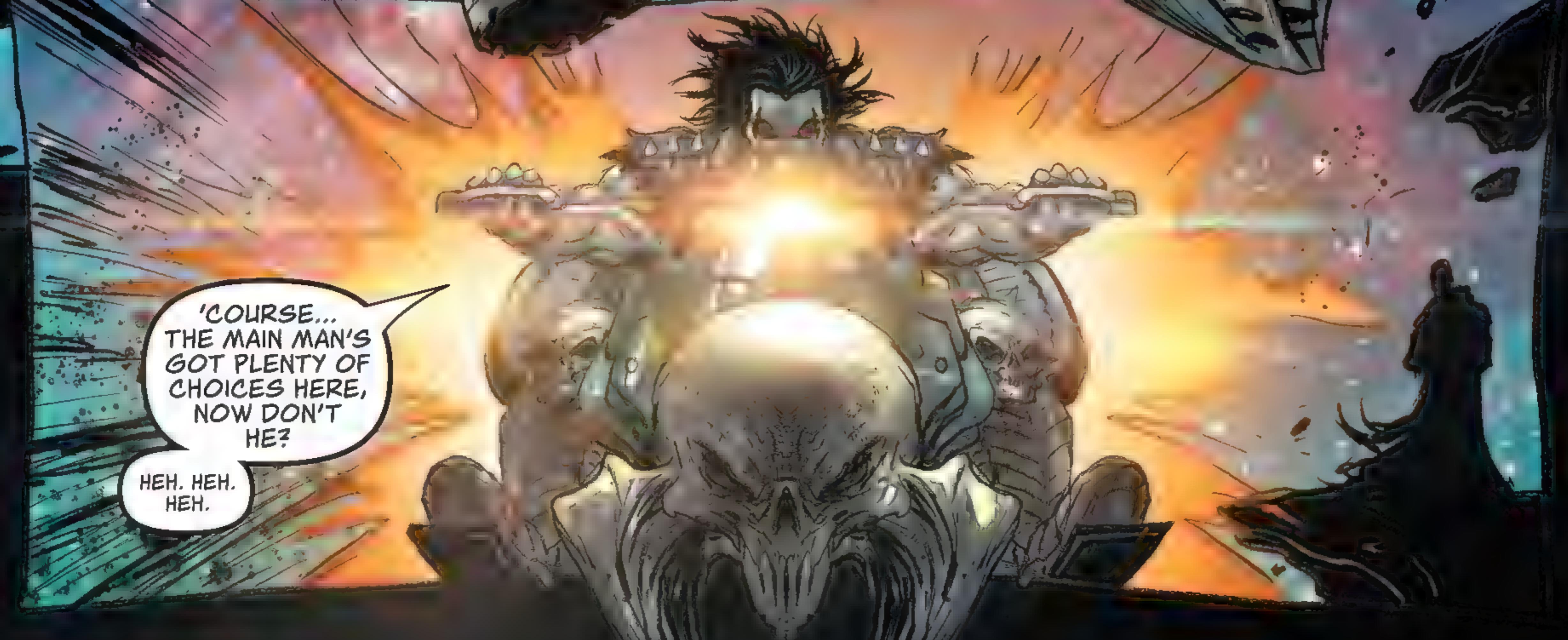
:SIGH:
YES, LOBO...
YOU'D BE GETTING
PAID HANDSOMELY IF
THAT'S WHAT YOU'RE
HINTING AT.

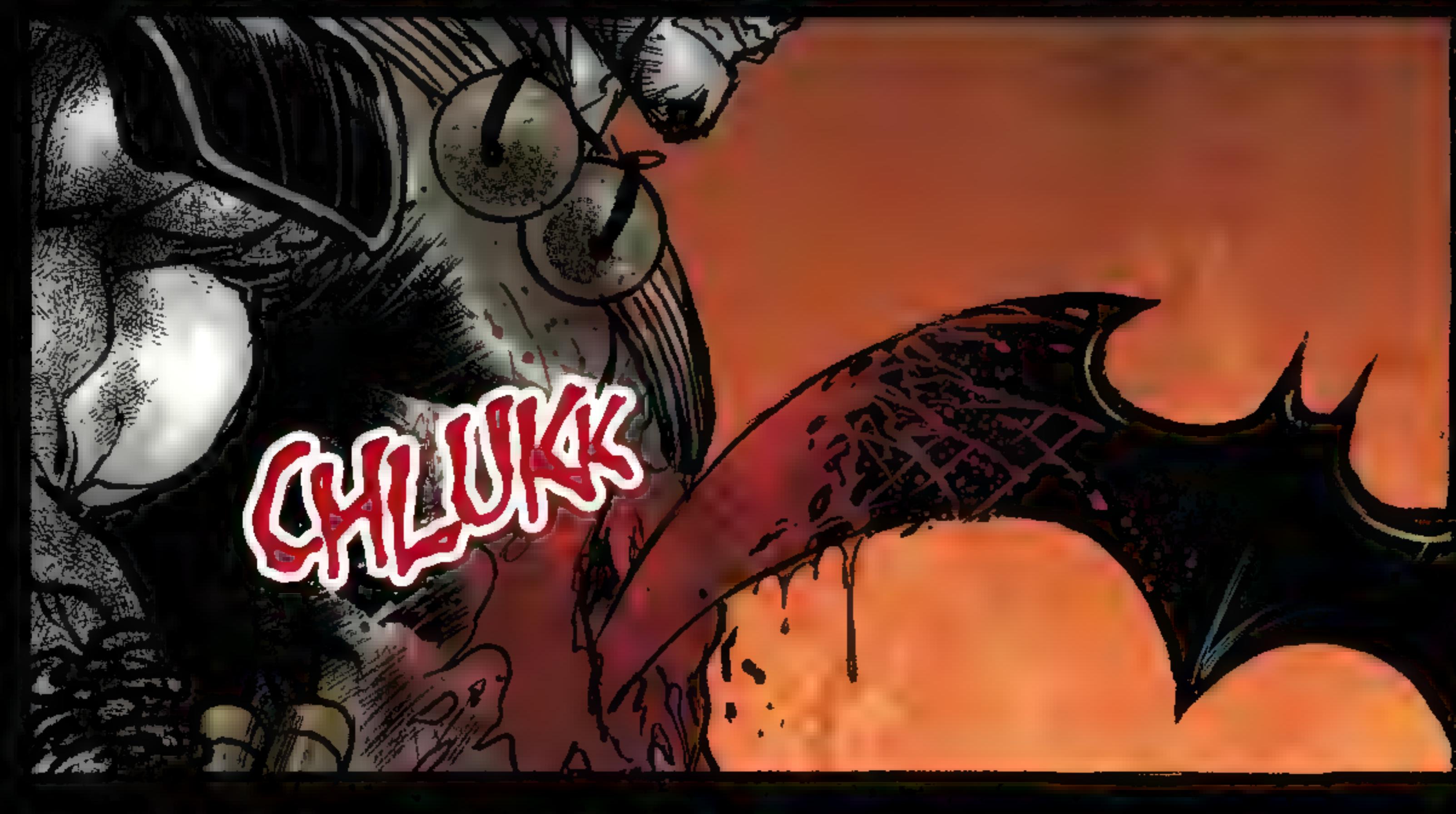
IT IS.
AND IT'S ALL
I NEEDED TO
HEAR.

OKAY,
I'M IN.
NOW THERE'S
JUST A MATTER OF
A RIDE. THEM FLOATIN'
ROCKS HERE DON'T
EXACTLY SEEM LIKE
THEY GET TOO MUCH
IN THE WAY OF
MPH...



SCREEEECH!





AND THAT
JUST DON'T
HAPPEN TO
THE BATMAN
MAN.

PART 1: THE BATMAN WHO FRAGS

WRITER: FRANK TIERI
ARTIST: TYLER KIRKHAM
COLORIST: ABIE PRIANTO
LETTERER: DAVE SHARPE
COVER BY KYLE HOTZ
WITH DAD BROWN
EDITOR: LIZ ERICKSON
EXEC. EDITOR: MARIE JAVINS

YEAH, I'D
SAY SOMEBODY'S
'BOUT TO LEARN THE
HARD WAY SOMETHIN'
EVERY SINGLE
RESIDENT IN MY
GOTHAM IS WELL
AWARE OF.
THE
BATMAN WHO
FRAGS DON'T
EVER SEND
ANYBODY TO
ARKHAM.

HE
SENDS 'EM
TO HELL.

BETTER
GET THAT
SLUNTAN
LOTION READY,
YA CZARNIAN
SON OF A

VRROOOOM

BLACKHAWK ISLAND.
CONVENIENTLY HIDDEN IN THE WEST.

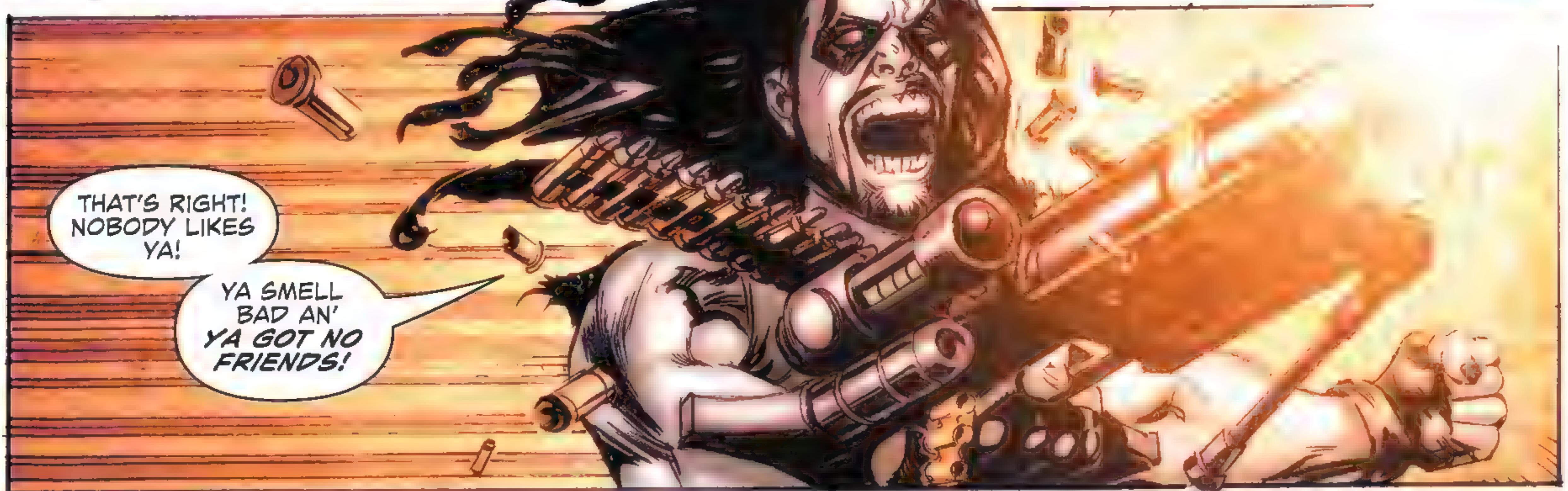
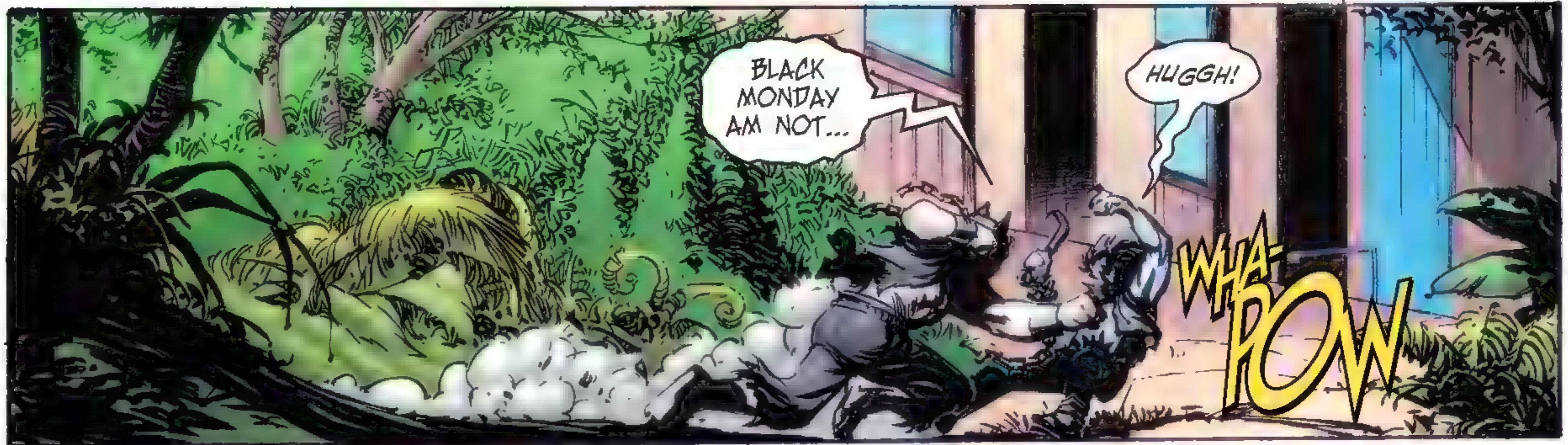
RIGHT FRAGGIN' NOW.

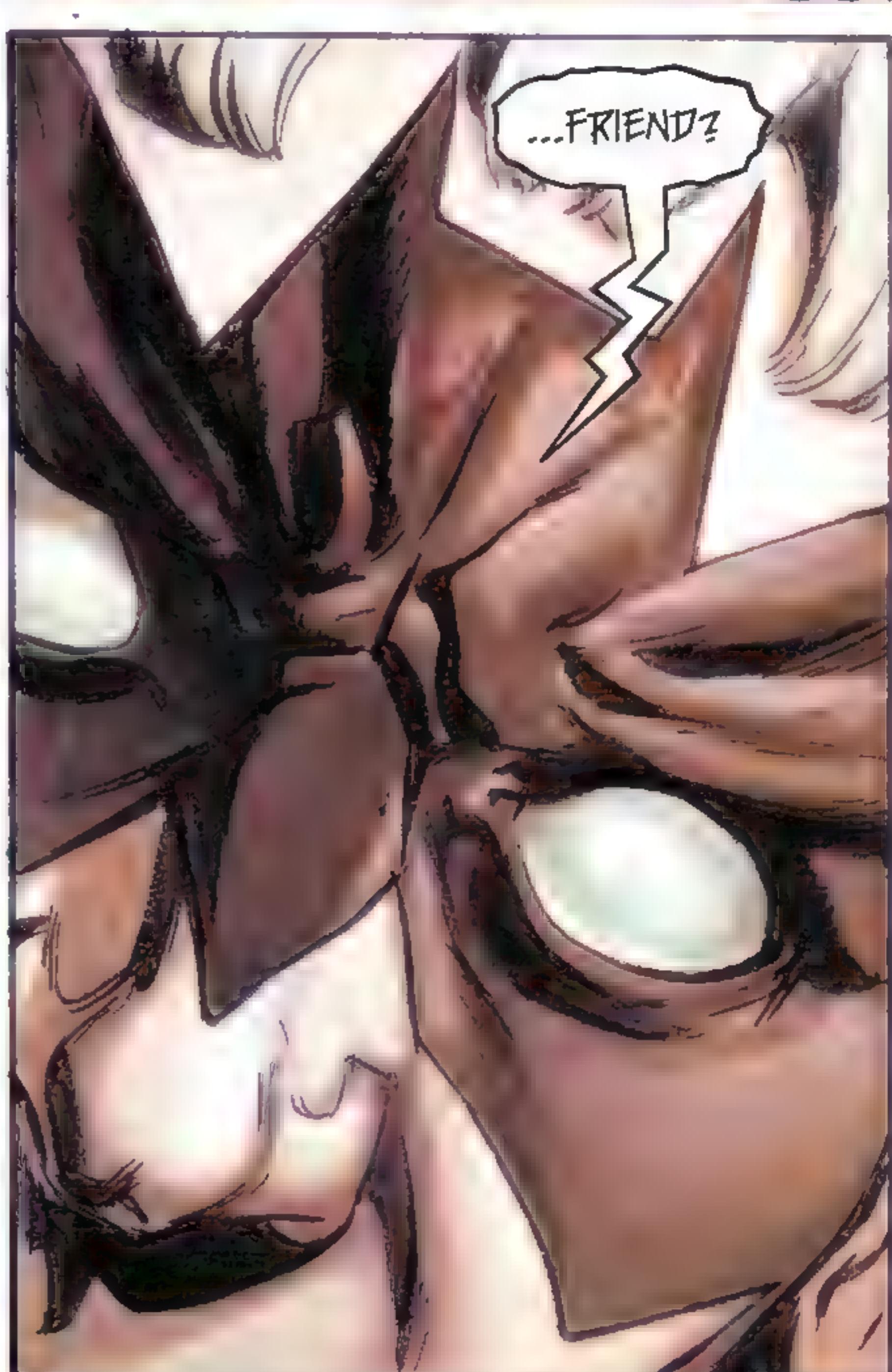
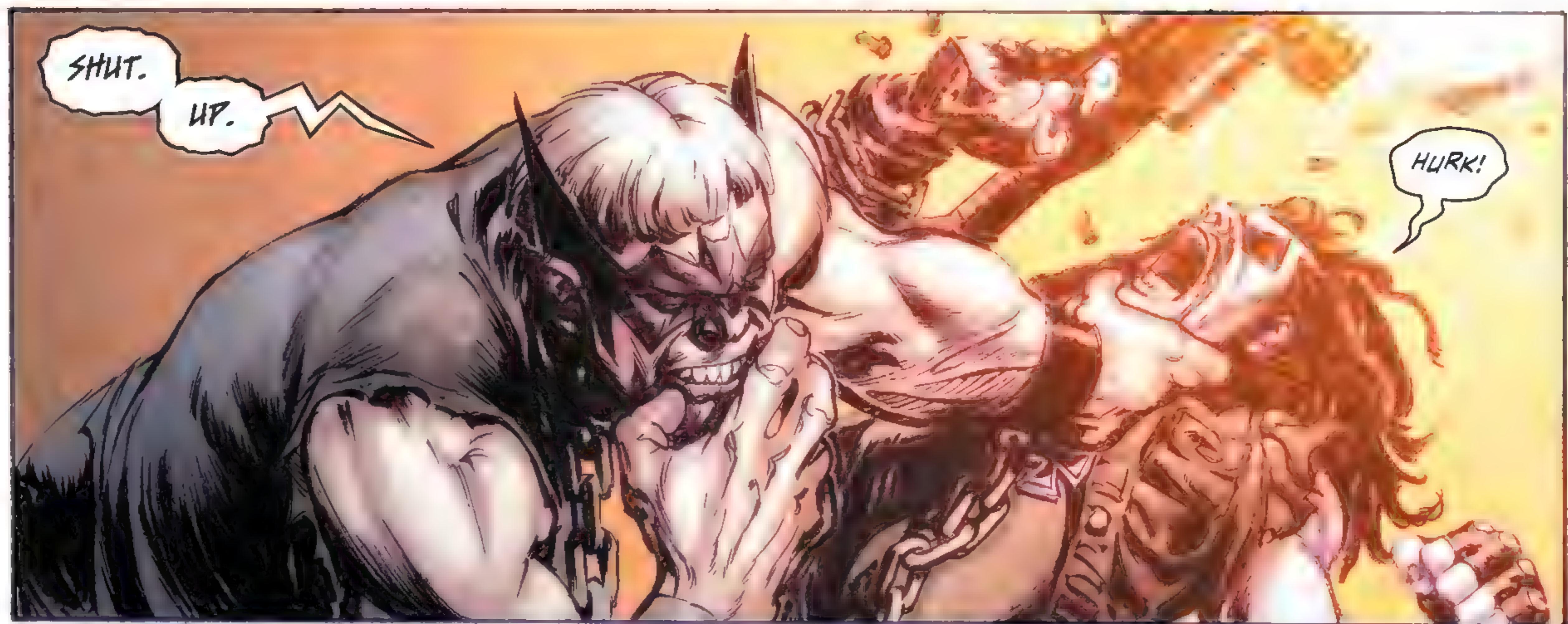
WHAT THE FRAG IS A DEATH METAL ANYWAY?!

BECKY CLOONAN *writer*
RAGS MORALES *artist*
ANDREW DALHOUSE *colorist*
ROB LEIGH *letterer*



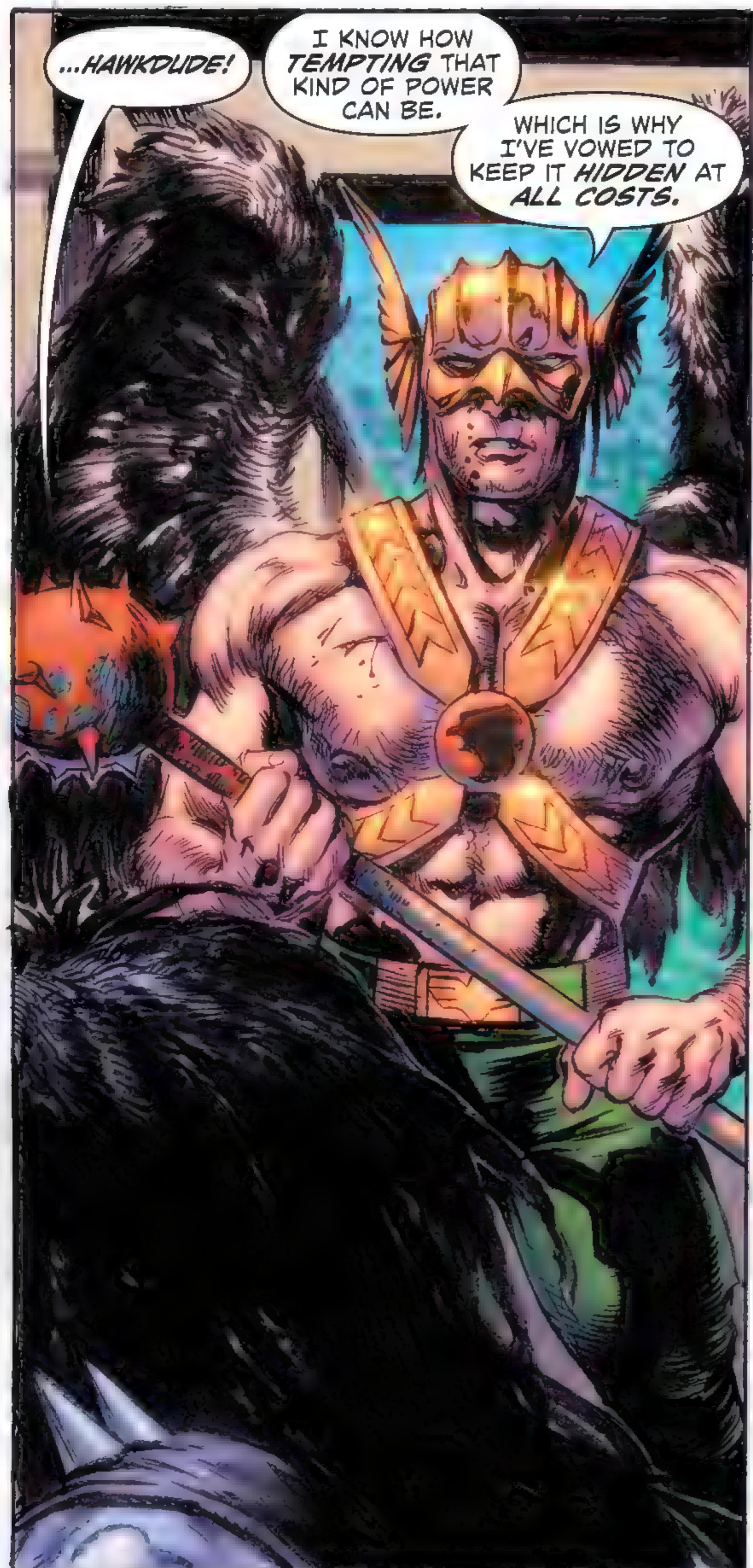




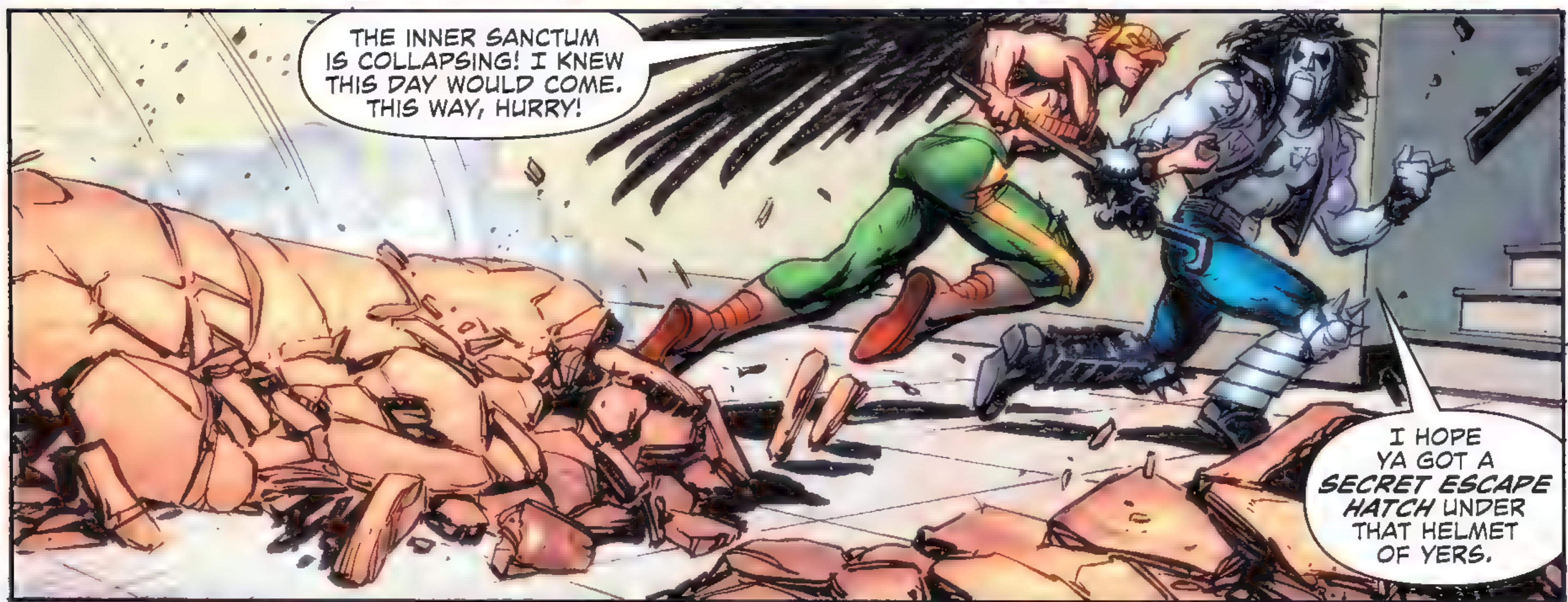


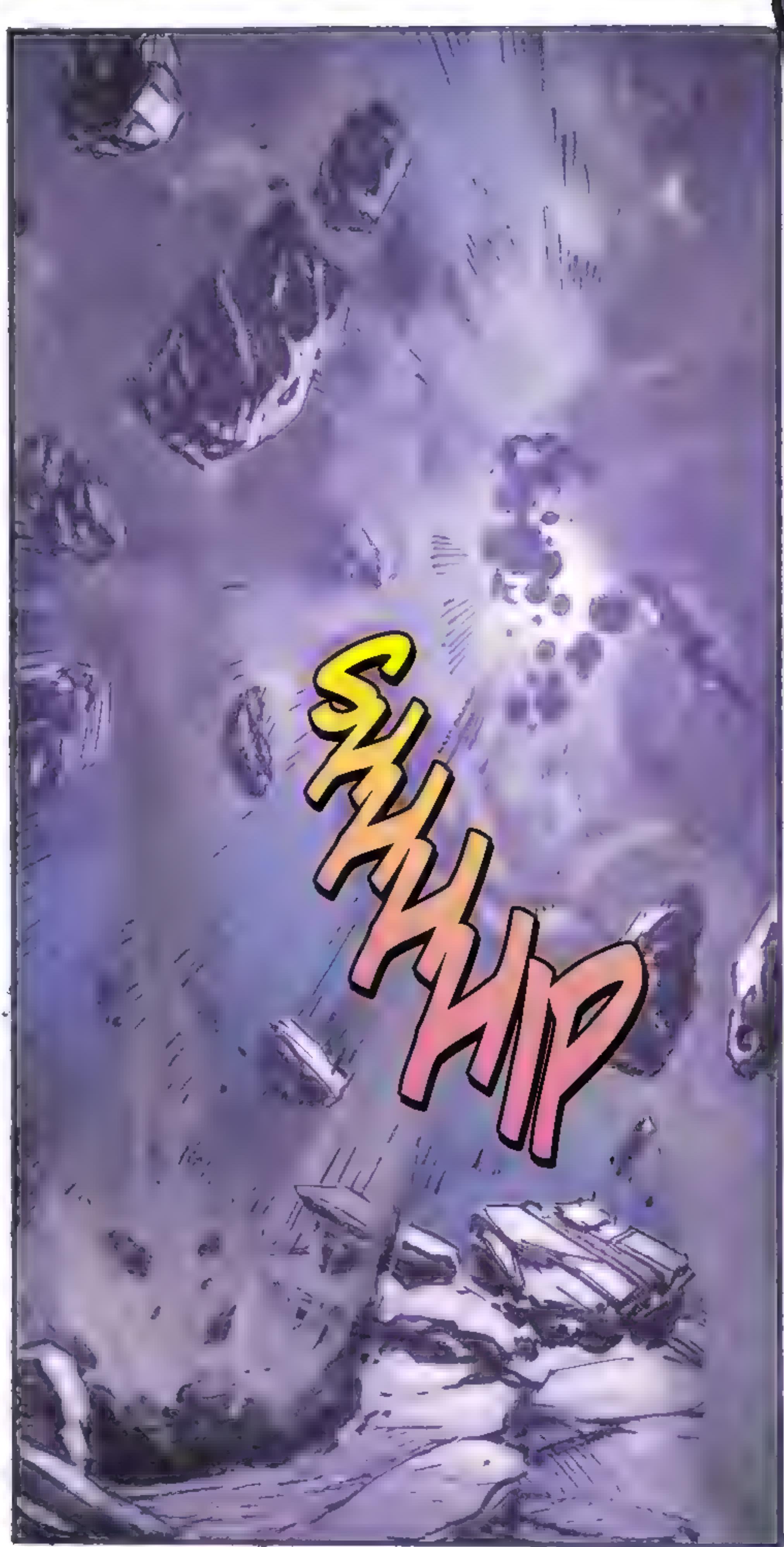


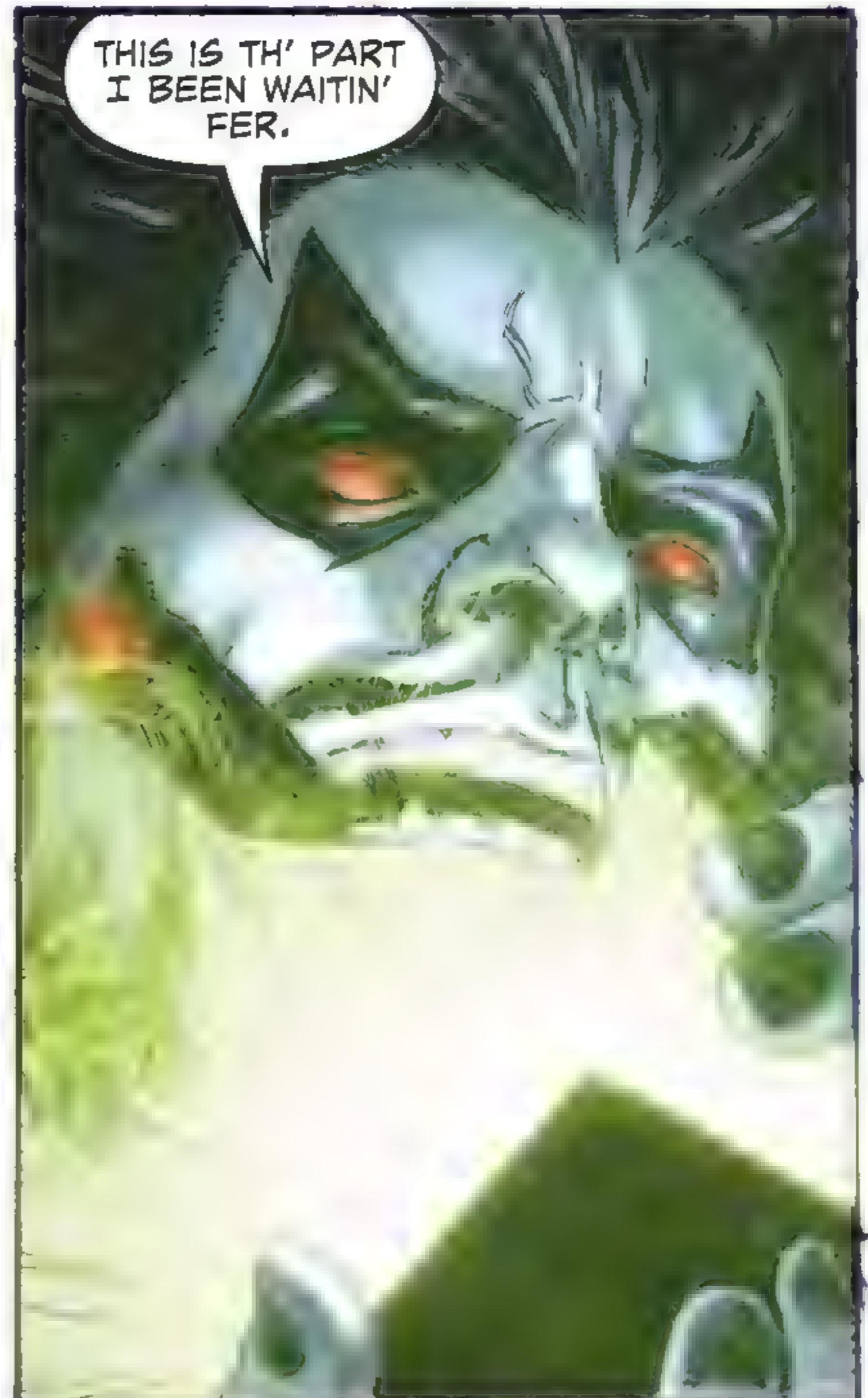












SUPERMAN

by

LOBO
and
LOBO

JUST BEFORE TH' DWEBB
PLANET KRYPTON EXPLODED
INTA FRAG-MENTS, A STUPID GEEK
BLAH BLAH BLAH...BORING!

LOOK! A
ROCKET!

PROBABLY
DANGEROUS.
I KNOW!
LET'S DRIVE
RIGHT UP
TA IT!

WATCH
ME TOUCH THIS
STUPID ROCKET
LIKE A FRAGGIN'
CLOWN!

I LOVE
TA BE
A DUMB
IDIOT!

SURPRISE!

'ZACTLY
WHICH ONE O'
YA BASTICHES IS
GONNA CHANGE
MY DIAPER?!

The LEGEND of the

BATMAN

by LOBO

— WHO HE IS
AND HOW HE
CAME TO BE!

WHOOP-
DE-FRAGGIN'-
DO!

I DO
FORSOOTH,
MY BELOVED,
ZORRO
SUCKS!

PRTHEE,
MY DEAR
SWEETHEART,
AN' ALL THAT
OTHER RICH-
WEENIE
BARF!

SURPRISE,
CLYDES!

IT'S
A CRIME IN
CRIME ALLEY!
WHO'DA
THUNK IT?!

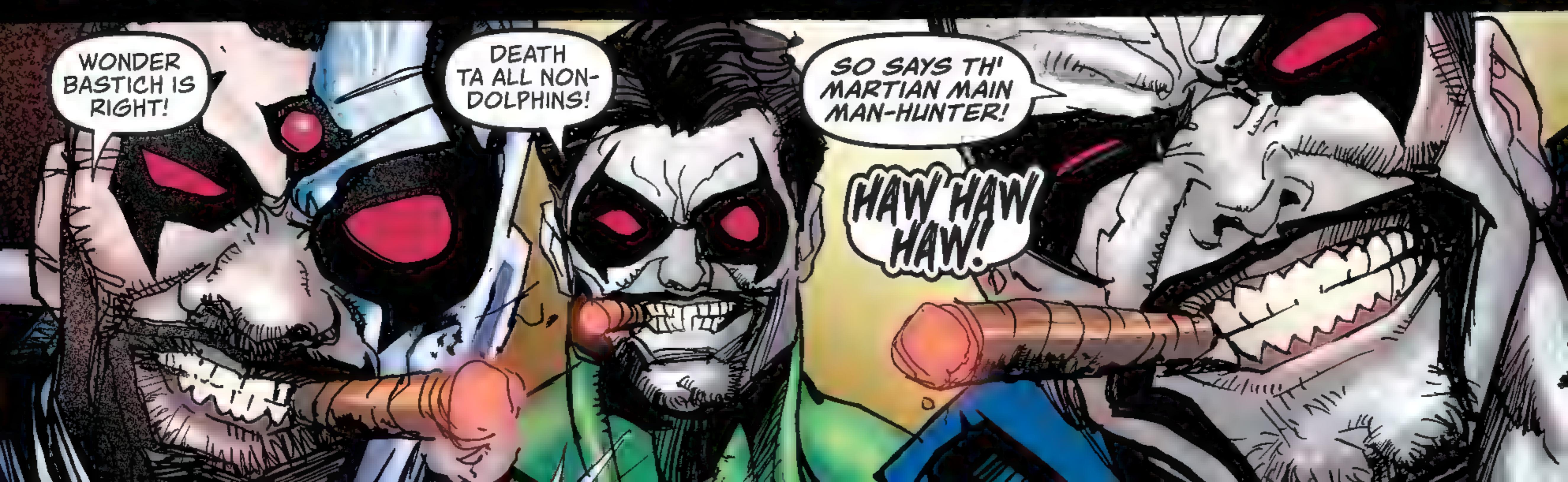
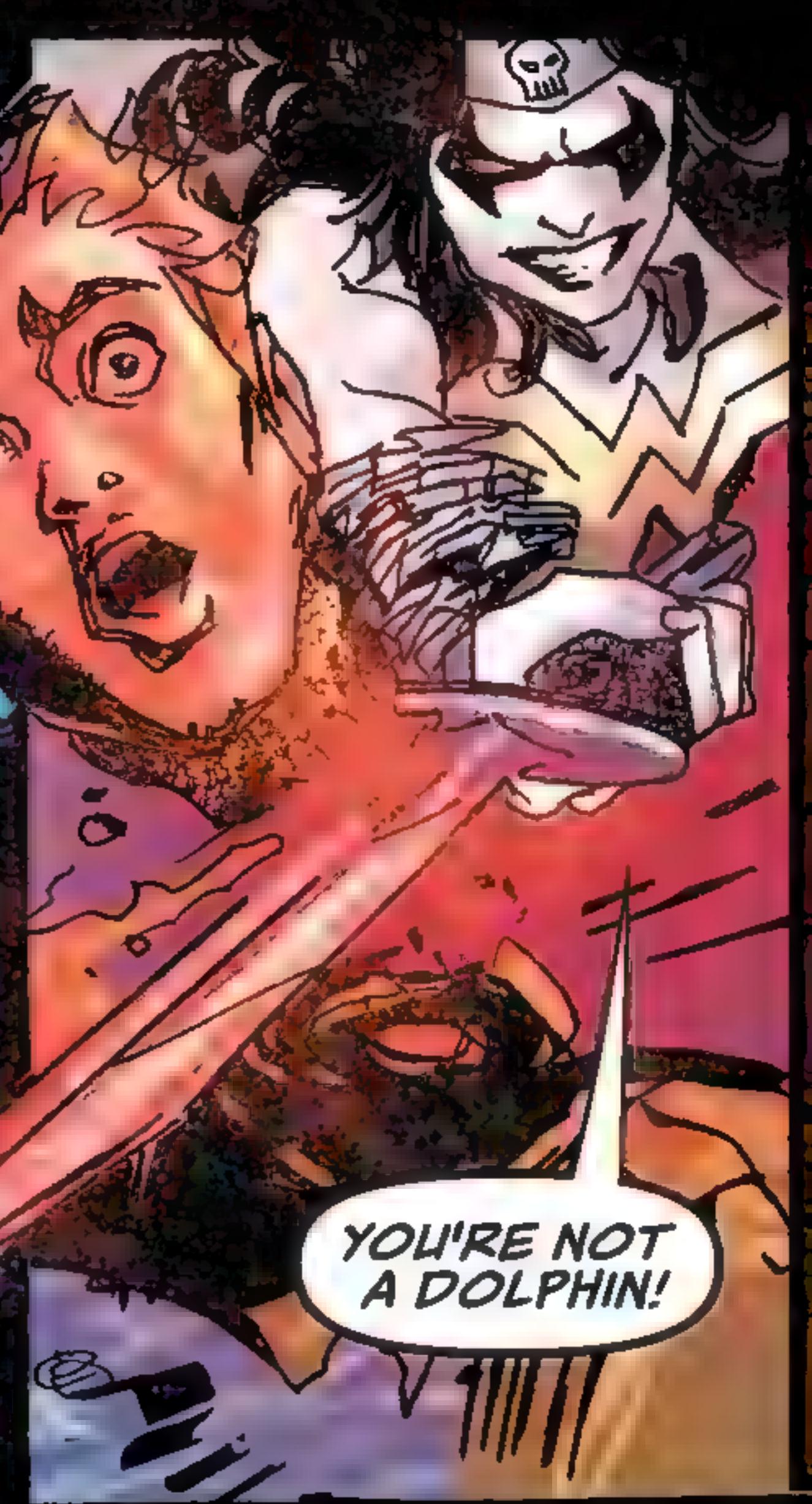
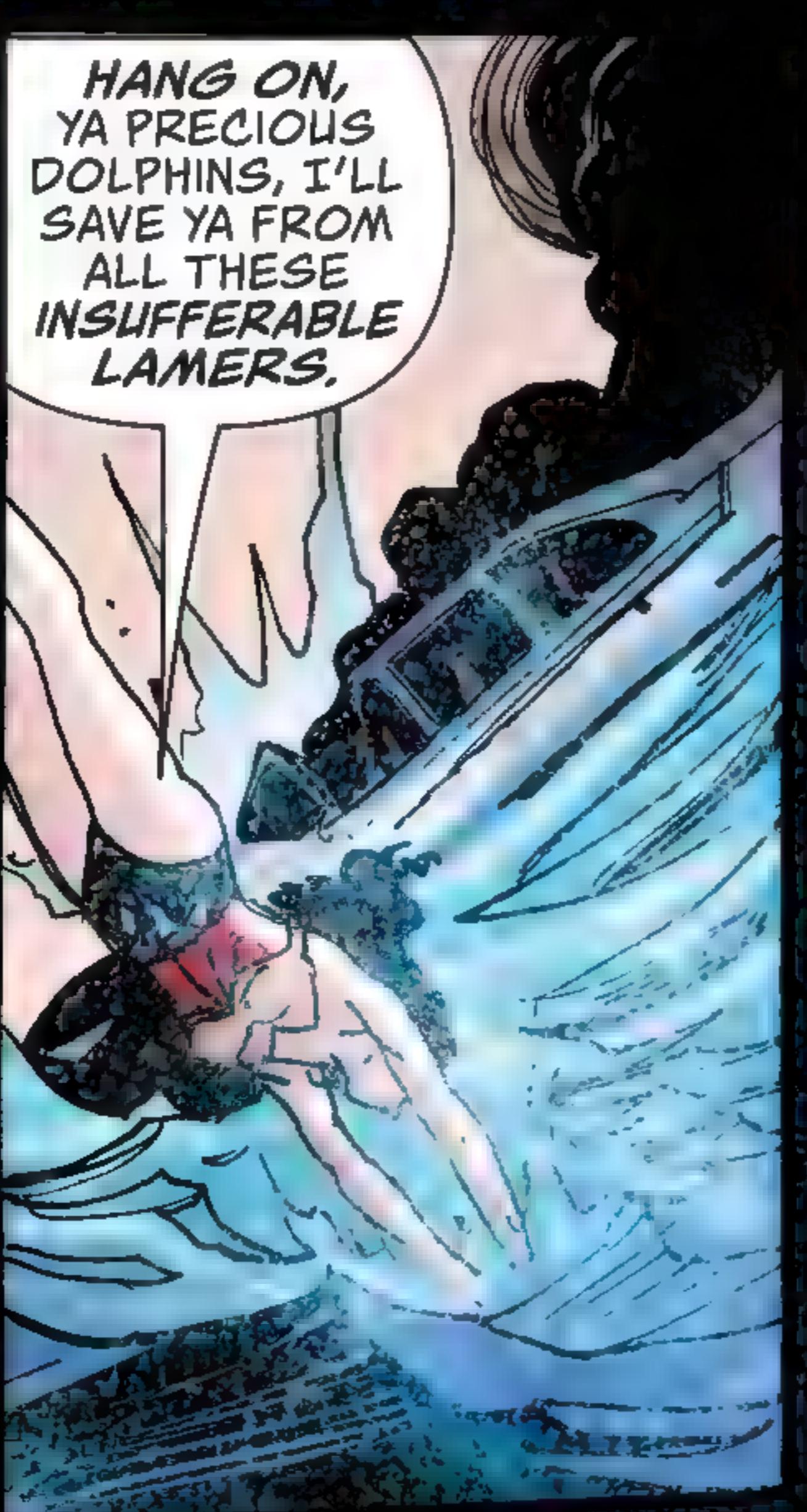
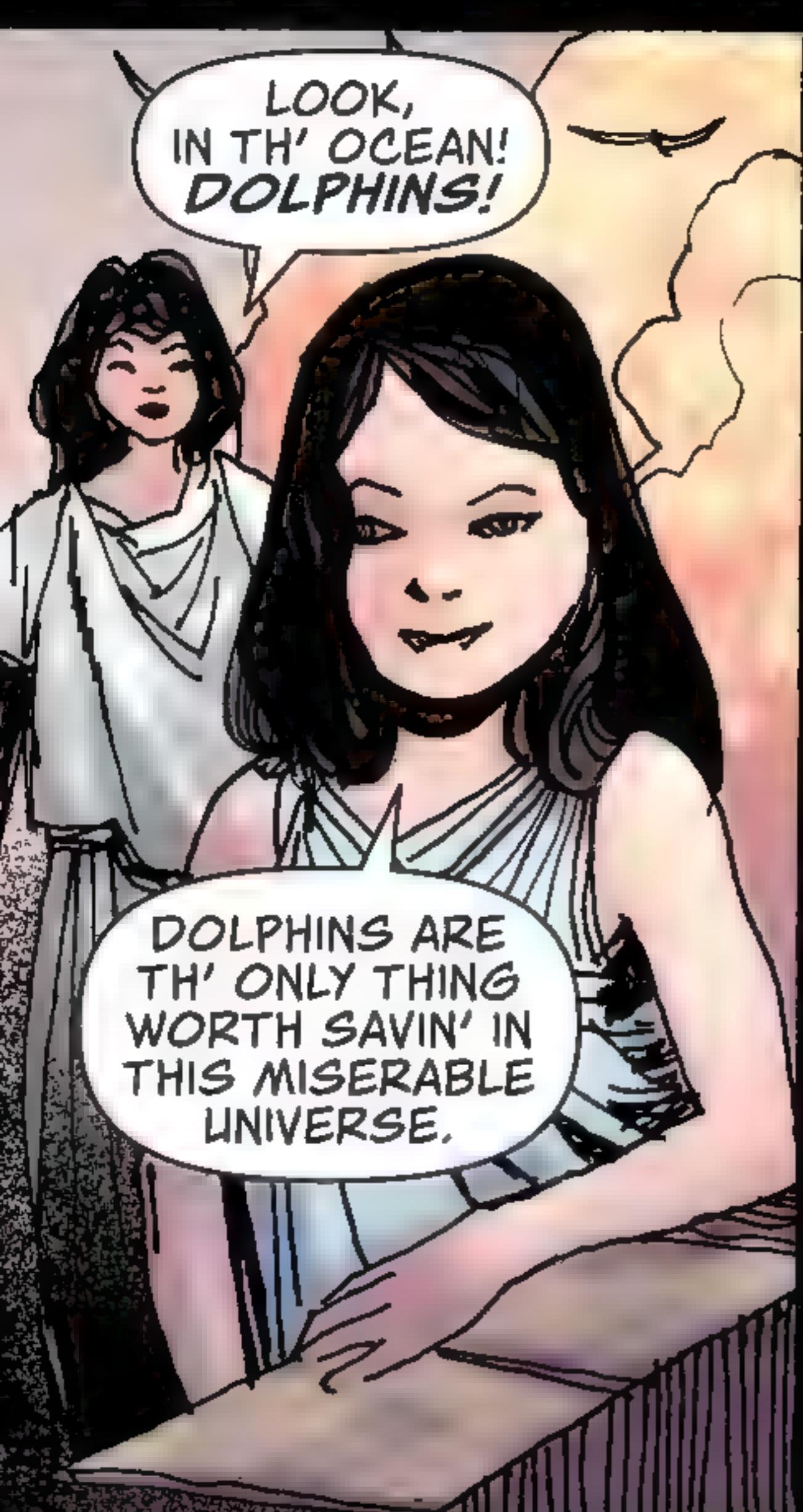
FART!

BITE
MY FRAG,
YA CRUSTY
JOCK-
STRAP!

WHOMST
CALLIN' WHOMST
A CLYDE?!

Wonder Woman

by LOBO





DOES.

NOT.

COMPUTE.

...MISS
TRIBB, MY
FOURTH-
GRADE
TEACHER!

HAWHAWHAW!

AN'
GUEST-
STARRING
BRAINIAC IN
TH' ROLE
OF...

...MISS
TRIBB, MY
FOURTH-
GRADE
TEACHER!

HAWHAWHAW!

YOU
BLAND PURSE
OF PROTEINS.
ATTEMPTING
TO HUMILIATE
AN ARTIFICIAL
INTELLIGENCE.

YOUR
BUFFOONERY
IS DAMNING THE
MULTIVERSE.

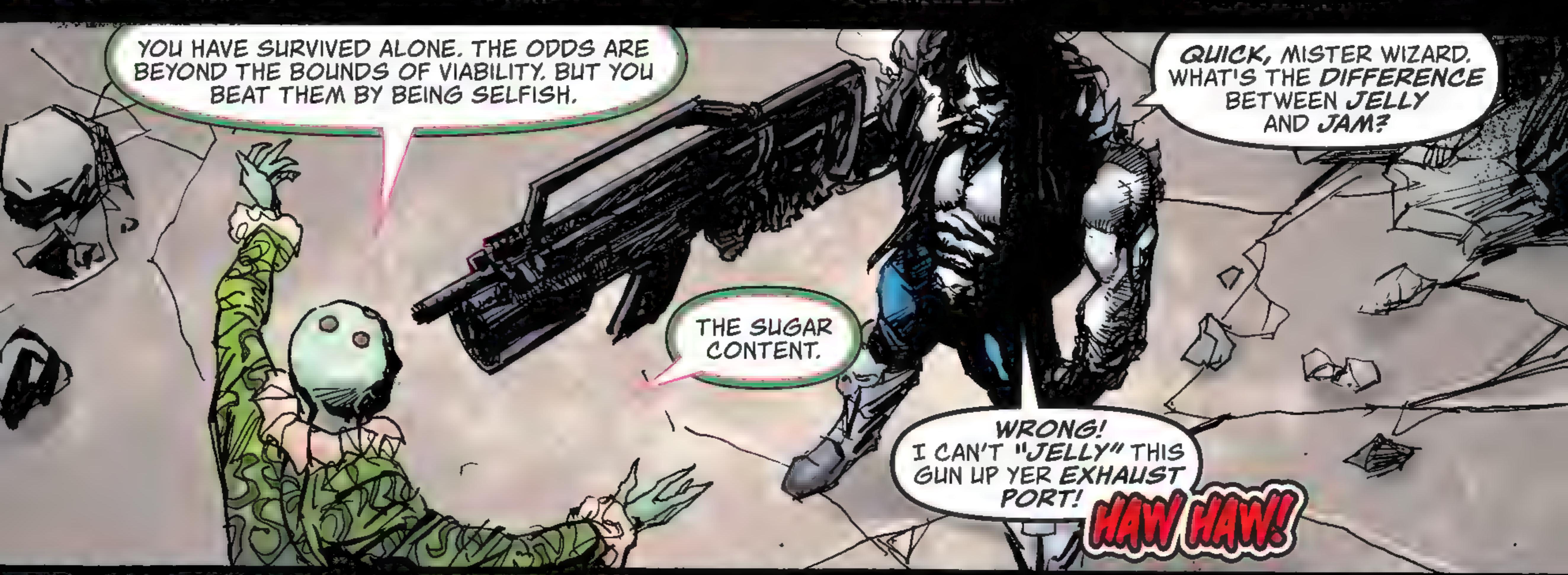
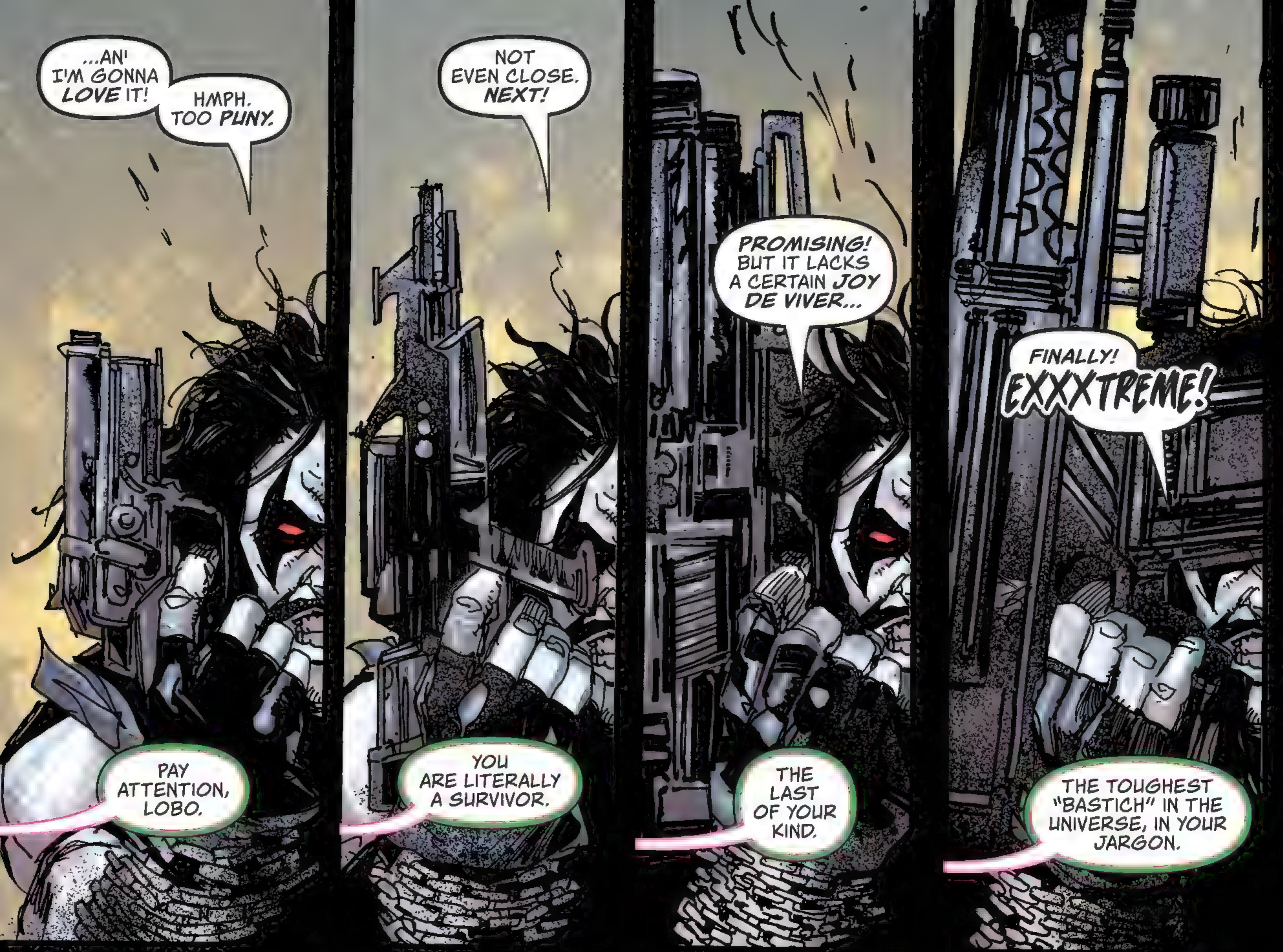
SKRUUNNNCH

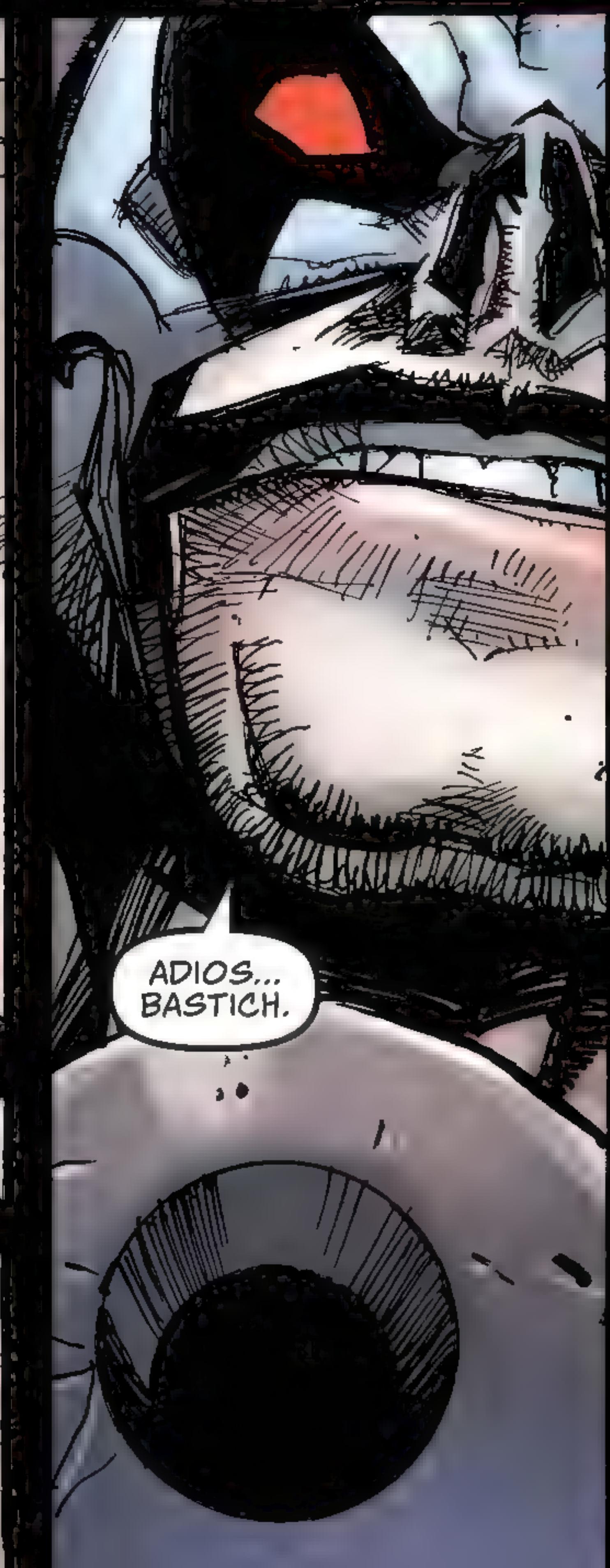
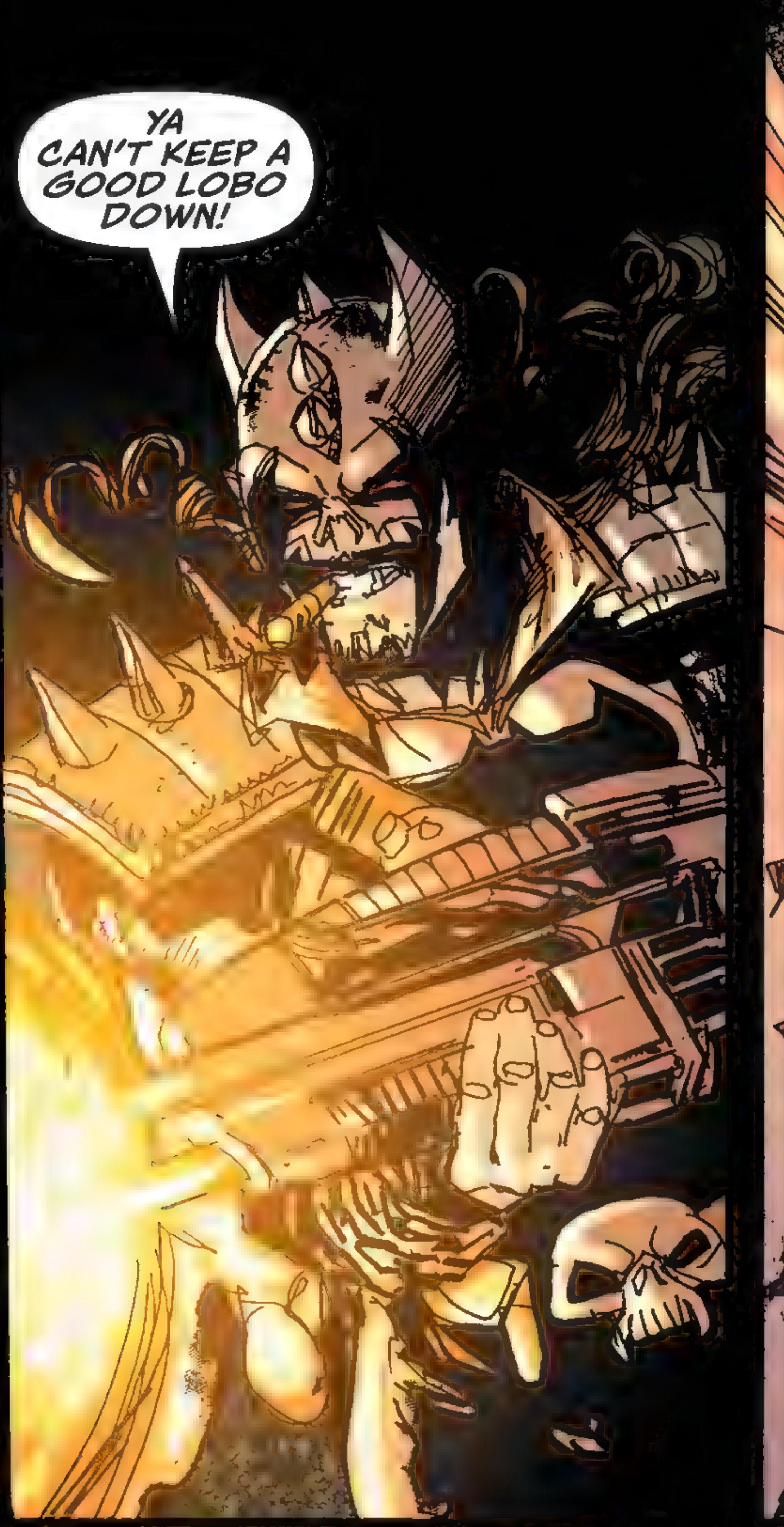
NO ONE
CALLS TH'
MAIN MAN
"BLAND"!!

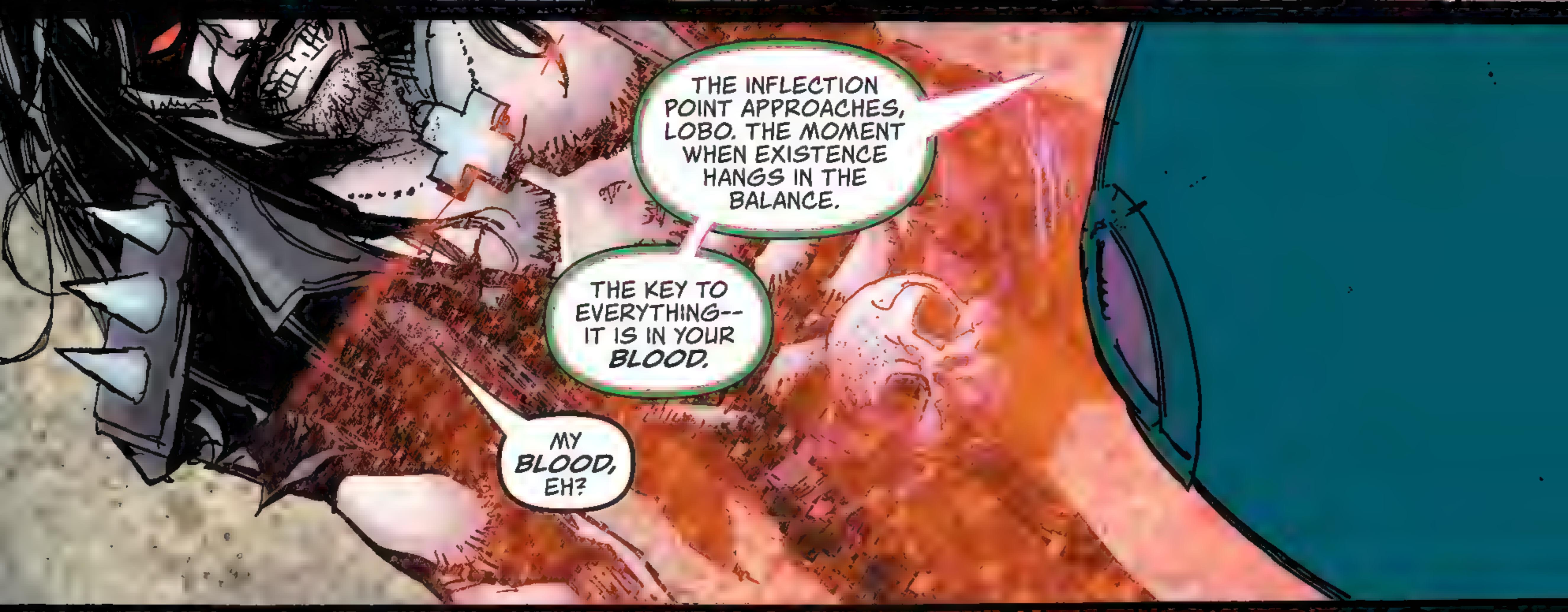
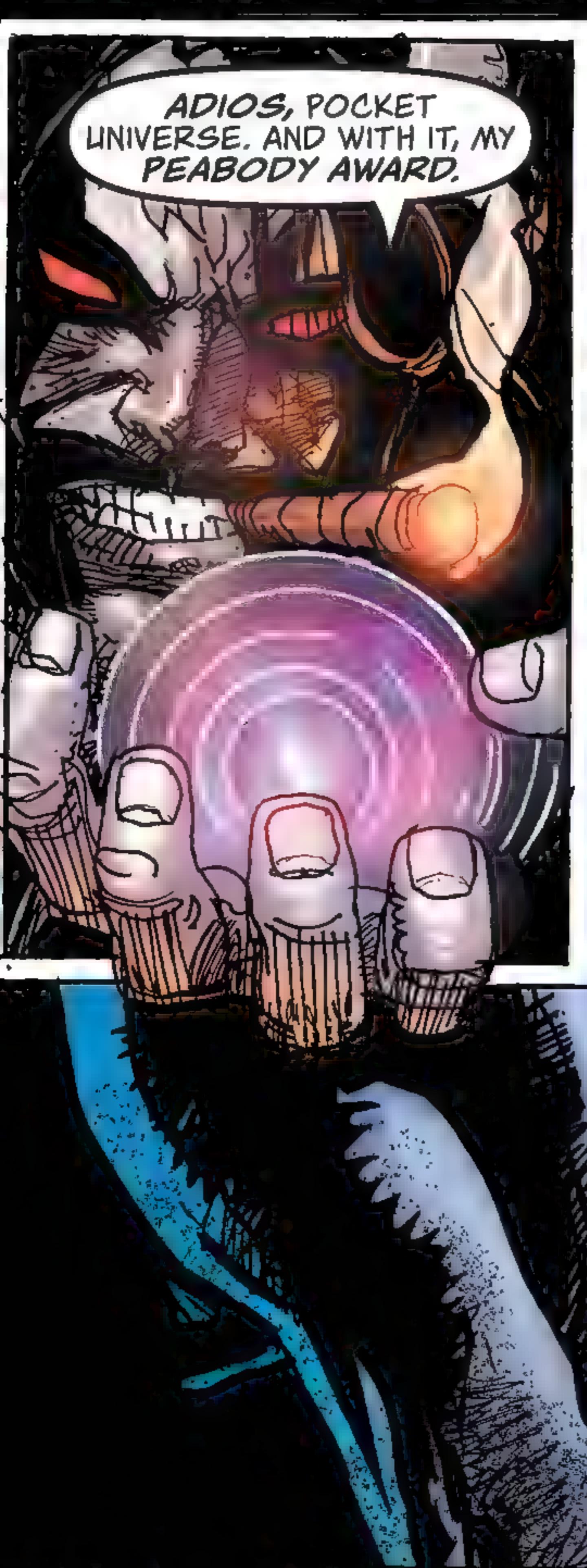
HAH! MY
LOBO-SENSES
HAVE REVEALED
YOUR SECRET
STASH O'
GUNS!

THAT IS NOT
ONE OF YOUR
POWERS.

FINE! I
GOT LUCKY!
BUT I'M STILL
GONNA MAIM
AN' TORTURE
YA TH' OLD-
FASHIONED
WAY...







THE FRAGGING
CONTINUES IN
**DEATH
METAL #5!**

EPILOGUE.





KILL REND
DESTROY FRAG!

NOOOOO--!

PART
THREE:

ABA LAND!

WRITER: SAM HUMPHRIES PENCILLER: DENYS COWAN INKER: BILL SIENKIEWICZ

COLORIST: CHRIS SOTOMAYOR LETTERER: DAVE SHARPE

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY



**SEE NO
EVIL.**

**HEAR NO
EVIL.**

**SPEAK NO
EVIL.**

BATMAN THREE JOKERS

STORY BY

GEOFF JOHNS

ART BY

JASON FABOK

COLORS BY

BRAD ANDERSON

"A masterpiece, through and through."

—COMIC WATCH

"The hype is real."

—AiPT

"You don't want to miss this."

—WEIRD SCIENCE

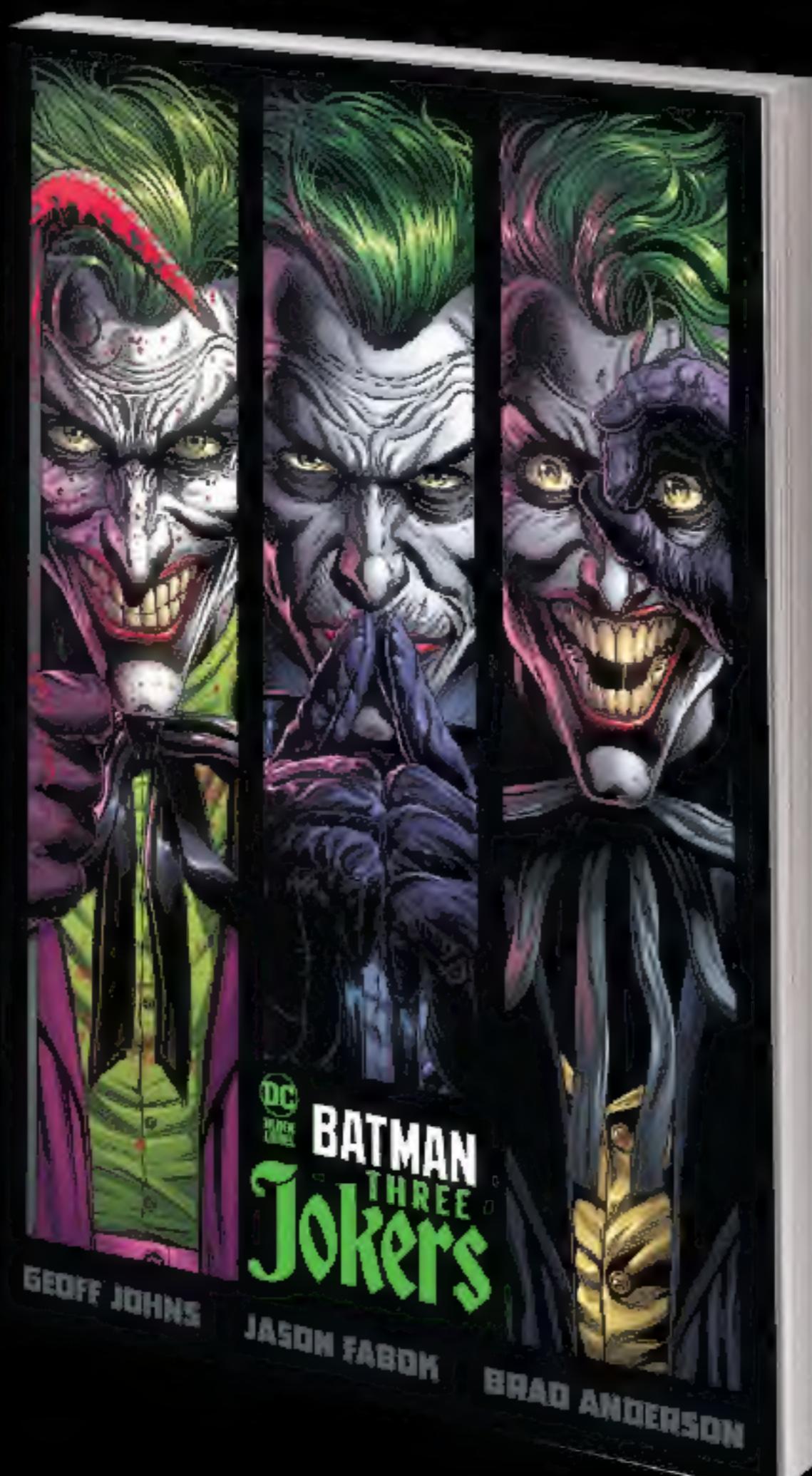
"Every creative talent working on this book delivered truly beautiful work."

—DARK KNIGHT NEWS



**BLACK
LABEL**

Ages 17+
TM & © DC



**A hardcover graphic novel
collection of the acclaimed series
NOVEMBER**

Black Lightning; Mal and Karen Duncan; Renee Montonya; Katana; Thunder—they aren't the biggest names on the DC roster, which is exactly what makes them ideal leads for *The Other History of the DC Universe* by Academy Award-winning screenwriter John Ridley and artists Giuseppe Camuncoli and Andrea Cucchi. The five-issue Prestige Plus series presents a dramatic and personal narrative following characters from traditionally marginalized groups as they travel through important moments—both intimate and iconic—in the fictional history of the DC Universe.

HAS THE CURRENT STATE OF THE WORLD MADE THIS STORY EVEN MORE TIMELY THAN IT WOULD HAVE BEEN JUST A COUPLE OF YEARS AGO?

This is a series that would have shouldered a certain level of importance at any time. But in the moment that we find ourselves in, where it feels like there's so much weight being put on the scales, I hope it's material that meets the moment.



THE OTHER HISTORY OF THE DC UNIVERSE

#1 ON SALE IN NOVEMBER



THIS IS YOUR FIRST TIME WRITING DC CHARACTERS IN THE DC UNIVERSE—HOW HAS THAT EXPERIENCE BEEN?

I remember when *Black Lightning* first came out, and what an impact that was for me as a young kid of color, to see a Black man as a hero. A Black man standing up for what was right. A Black man who in his other identity was a teacher, the way my mom was a teacher.

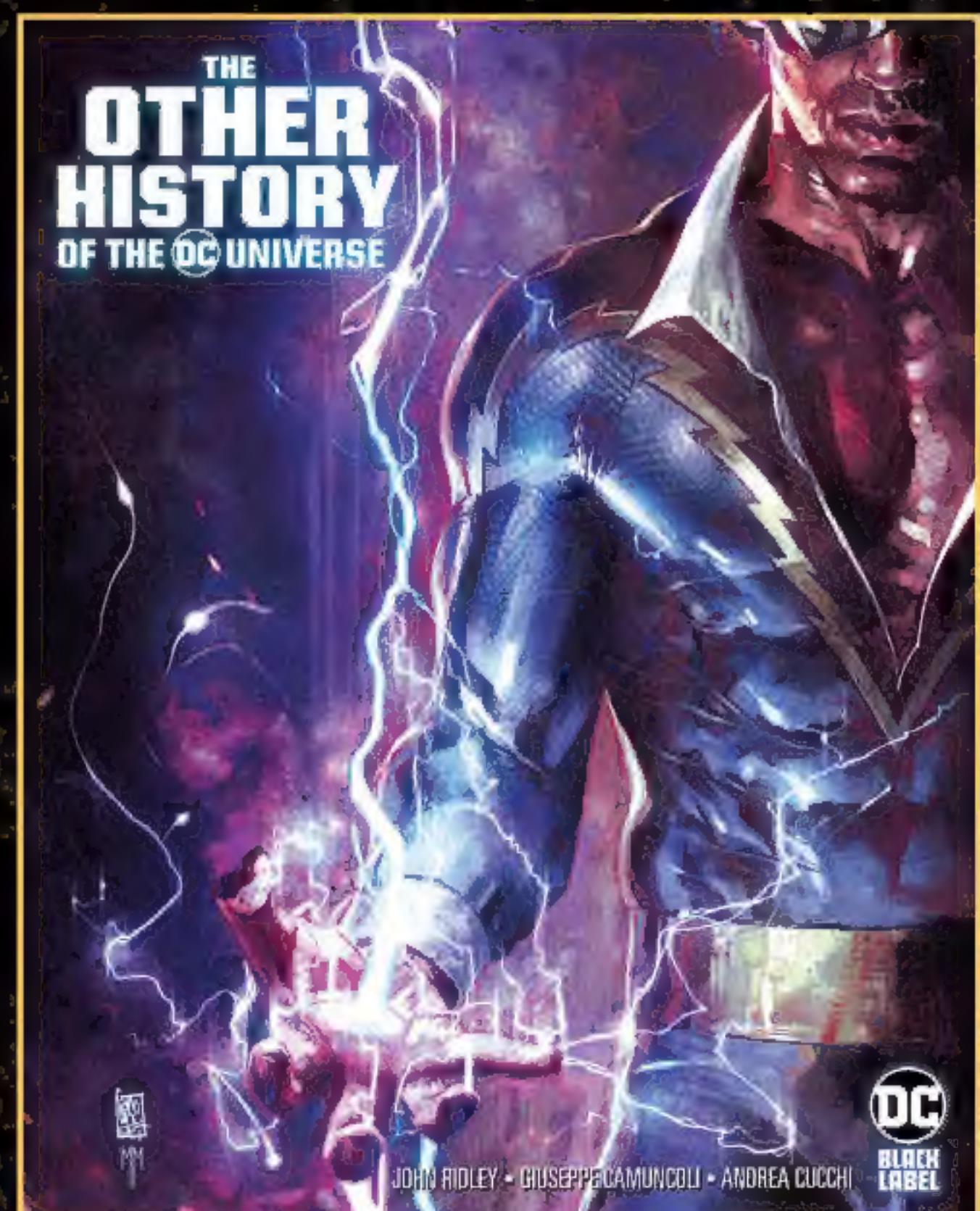
To be able to track a lot of my personal trajectory—from wanting to be a storyteller, to becoming a storyteller, to finally having the opportunity to tell stories in the DC Universe—it was humbling. It made me more determined to honor the men and women who came before me and inspired me. It's been remarkable.

THE OTHER HISTORY OF THE DC UNIVERSE IS A MIX OF PROSE AND ILLUSTRATION. WHAT MADE THAT THE BEST WAY TO TELL THIS STORY?

It's different from sequential dialogue—it's not spot art, it's not sequential art. [Camuncoli] did a masterful job creating true flow for the book, from one moment to the next over time. I really approached it as though it were an oral history; as though I had the opportunity to sit down with these characters, and really ask them about their lives, their relationships, their successes, their failures. It really was trying to treat these characters as though they were very real people.



FIVE PRESTIGE PLUS ISSUES



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